

A Needle Pulling Thread Magazine Correction Notice

Notice Date: 11November2009

Issue: Festive 2009 (Volume 4 Issue 4)

Item: *Mystery Project Part 3 of 4* by Carolyn Mitchell – page 76

Step 16: Place the Interrupted Square Stitch in each of the four corners. This is a complex stitch so do work step by step.

Use 1/16” Ribbon #9294 (#221)(3221) and a laying tool for Step 1 and place the Diagonal stitches. Watch the counts.

Use three plies of Waterlilies Iris (three plies of Splendor S1100) (three plies of Waterlilies Moss) for Step 2 and place the Diagonal Stitches. Watch the counts.

Use Impressions #3017 (Burnt Toast) (0057) for Step 3 place the Upright Crosses.

Use #12 Braid #4001 (152V)(421) for Step 4 place the Criss Cross Stitch.

Follow Figure 13 and Master Chart Part III for placement.

Step 17: Using three plies of Soie d’Alger #1843 (2636) (946) place the Backstitching around the Eyelet cluster as charted. Use Impressions #3017 (Burnt Toast) (#12 Braid #3321) to place the Backstitching along the Mitred Gobelin Stitch. Backstitching offers depth to a design, as well as defining areas of a design. Complete all four sections. Using two strands of Impressions #4036 (3017) (0057) and a laying tool, place the inside Diagonal Stitch. Complete all four sections. Follow Figure 14 and the Master Chart Part III.